

Adaptación: Alfredo Collado Arlandis

Bombo

Goya

FL.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

The musical score is for a piece titled "Goya". It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures, with some measures containing rests for certain instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat 3 (Cl. Sib 3), and Clarinet in B-flat 4 (Cl. Sib 4). The saxophone section includes Soprano Alto in B-flat 1 (S. A. Mib 1), Soprano Alto in B-flat 2 (S. A. Mib 2), Soprano Tenor in B-flat (S. T. Sib), and Soprano Bass in B-flat (S. B. Mib). The brass section includes Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Flute in B-flat 1 (Flis. Sib 1), Flute in B-flat 2 (Flis. Sib 2), Trombone in F (Tpas. F), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bombardier (Bombar.), Bass (Bajo), Caja (Caja), and Bombo (Bombo). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo zingando). It also features crescendo and decrescendo hairpins. The percussion section includes Caja and Bombo, with specific rhythmic patterns indicated by the notation. The score is presented in a standard musical notation format, with staves for each instrument and a common time signature and key signature.

Goya

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Goya

1

2

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Goya

Goya

Fl.	
Ob.	
Cl. Mib	
Cl. Sib 1	
Cl. Sib 2	
Cl. Sib 3	
Cl. Sib 4	
S. A. Mib 1	
S. A. Mib 2	
S. T. Sib	
S. B. Mib	
Tpt. Sib 1	
Tpt. Sib 2	
Flis. Sib 1	
Flis. Sib 2	
Tpas. F	
Tbn. 1	
Tbn. 2	
Bombar.	
Bajo	
Caja	
Bombo	

Goya

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Bombo

p

mp

Goya

This image shows a single page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. At the top, there are staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib), and three Clarinets in C (Cl. Sib 1, 2, 3). Below these are two Soprano Alto saxophones in B-flat (S. A. Mib 1, 2), a Tenor Saxophone in B-flat (S. T. Sib), and a Baritone Saxophone in B-flat (S. B. Mib). The next section includes two Trumpets in B-flat (Tpt. Sib 1, 2), two Flutes in C (Flis. Sib 1, 2), a French Horn (Tpas. F), two Trombones (Tbn. 1, 2), a Bombardier (Bombar.), a Bassoon (Bajo), and a Snare Drum (Caja). At the bottom are the Tom-toms (Bombo) and a set of cymbals (+ Platos). The music is written in a key signature of one flat (F major or D minor) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo). The page number "107" is visible in the upper right corner.

Goya

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Goya

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Goya

Goya

Fl.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Goya

FL.

Ob.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

S. A. Mib 1

S. A. Mib 2

S. T. Sib

S. B. Mib

Tpt. Sib 1

Tpt. Sib 2

Flis. Sib 1

Flis. Sib 2

Tpas. F

Tbn. 1

Tbn. 2

Bombar.

Bajo

Caja

Bombo

Solo

Solo

Solo

Solo

D.C.